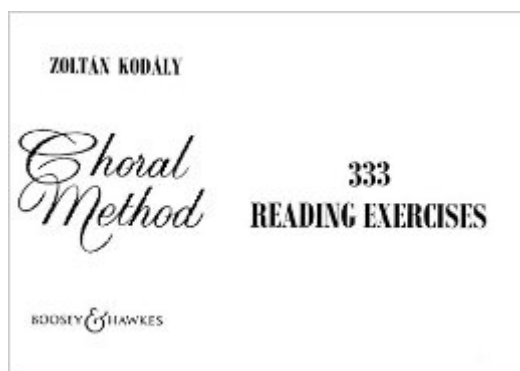


The book was found

333 Reading Exercises (Choral Method)



Synopsis

(BH Kodaly). The Kodaly Choral Method is a comprehensive series of progressive songs and sight-singing exercises designed to promote a thorough understanding of interval and tonality. By incorporating a wide range of Hungarian folk music and poetry, Kodaly has produced a stimulating addition to the repertoire of school and amateur choirs. This collection of 333 reading exercises is the revised English Edition, taken from the 1966 Hungarian Edition. M060035661

Book Information

Paperback: 64 pages

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Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (6 customer reviews)

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Customer Reviews

Recommended for any vocal or instrumental student. In fact, when I was taking voice lessons, I used these exercises on my own. The exercises are written on a single line, in solfege notation for some exercises and in conventional notation for others. The exercises are categorized according to tone row. Recorder teachers may be especially interested in pages 1-3 and 8, which, if played in G major, are playable with the fingers of the left hand. However, a teacher following the Choksy sequence would not be able to use any of the exercises in the beginning stages.

Wonderful exercises for learning to sight sing. If you work slowly, methodically from the beginning, you will improve your solfege skills. Take it from me: I'm middle-aged and never had choir until my 20s. I struggled with sight singing for years after that and have just now begun to gain some skill at it. This book is one of the big reasons why. I suggest challenging your brain by doing 2 things at once: sing each melody while patting, clapping, or stomping both the beat and the beat subdivision.

This really makes your mind work hard and improves your musicianship tremendously.

This was misprinted and I am missing half of the book. I am going to contact the seller for a replacement as I need it for a class in which I am currently enrolled.

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